

To You

Penbu

Adagio (♩ = 72)

Piano

mf

1. 2.

Violin

Violin

Viola

Violoncello

ped. **ped.* **ped.* **Ped. simile*

6 **A**

Pno.

Vln.

Vln.

Vla.

Vc.

B

11

Piano score for section B, measures 11-15. The score includes staves for Piano (Pno.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.). The piano part features a complex rhythmic pattern with chords and moving lines in both hands. The string parts are mostly silent, indicated by rests.

C

16

Piano score for section C, measures 16-21. The score includes staves for Piano (Pno.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.). The piano part continues with complex rhythmic patterns. The string parts enter in measure 16 with sustained notes, marked with a piano (*p*) dynamic. The Vln. I part has a crescendo hairpin in the final measure.

22

Pno.

Vln.

Vln.

Vla.

Vc.

mp

26 **D**

Pno.

Vln.

Vln.

Vla.

Vc.

p

E

29

Pno.

Vln.

Vln.

Vla.

Vc.

mp

mp

33

Pno.

Vln.

Vln.

Vla.

Vc.

F

37

Musical score for measures 37-39, marked with a boxed 'F'. The score includes parts for Piano (Pno.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.). Dynamics include *f*, *mp*, and *p*.

G

40

Musical score for measures 40-43, marked with a boxed 'G'. The score includes parts for Piano (Pno.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.). Dynamics include *mp*, *mf*, and *f*.

H

rit. *a tempo*
8^{va} -----

44

Pno.

vd *vd* *mp*

Vln.

Vln.

Vla.

Vc.

8^{va} -----

48

Pno.

rit.

Vln.

Vln.

Vla.

Vc.