

# To You

Penbu

**Adagio** (♩ = 72)

Piano

*mf*

1. 2.

Violin

Violin

Viola

Violoncello

*ped.* \**ped.* \**ped.* \**Ped. simile*

6 **A**

Pno.

Vln.

Vln.

Vla.

Vc.

**B**

11

Piano score for section B, measures 11-15. The score includes staves for Piano (Pno.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.). The piano part features a complex rhythmic pattern with chords and moving lines in both hands. The string parts are mostly silent, indicated by rests.

**C**

16

Piano score for section C, measures 16-20. The score includes staves for Piano (Pno.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.). The piano part continues with complex rhythmic patterns. The string parts enter in measure 16 with sustained notes, marked with a piano (*p*) dynamic. The Vln. I part has a crescendo hairpin in the final measure.

22

Pno.

Vln.

Vln.

Vla.

Vc.

*mp*

26 **D**

Pno.

Vln.

Vln.

Vla.

Vc.

*p*

**E**

29

Pno.

Vln.

Vln.

Vla.

Vc.

*mp*

*mp*

33

Pno.

Vln.

Vln.

Vla.

Vc.

**F**

37

Musical score for measures 37-39, marked with a boxed 'F'. The score includes parts for Piano (Pno.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.). Dynamics include *f*, *mp*, and *p*.

**G**

40

Musical score for measures 40-43, marked with a boxed 'G'. The score includes parts for Piano (Pno.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.). Dynamics include *mp*, *mf*, and *f*.

**H**

*rit.* *a tempo*  
8<sup>va</sup> -----

44

Pno.

*vd* *vd* *mp*

Vln.

Vln.

Vla.

Vc.

8<sup>va</sup> -----

48

Pno.

*rit.*

Vln.

Vln.

Vla.

Vc.

Piano

# To You

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Adagio (♩ = 72)

*mf*

*ped.*

*\*ped.*

*\*ped.*

*\* Ped. simile*

6

**A**

11

**B**

16

**C**

22

26

**D**

**E**

31

Musical score for measures 31-36. The piece is in G major (one sharp). The right hand has whole rests, while the left hand plays a rhythmic pattern of eighth and sixteenth notes. A fermata is placed over the final chord of measure 36.

**F**

37

Musical score for measures 37-41. The right hand has whole rests. The left hand plays a rhythmic pattern of eighth and sixteenth notes. A fermata is placed over the final chord of measure 41. Dynamics include *f* and *mp*.

**G**

42

Musical score for measures 42-45. The right hand plays chords with a fermata over the final chord of measure 45. The left hand plays a rhythmic pattern of eighth and sixteenth notes. Dynamics include *mf* and *rit.*

**H**

46

Musical score for measures 46-50. The right hand plays a sixteenth-note melody with a fermata over the final chord of measure 50. The left hand has whole rests. Dynamics include *a tempo*, *8va*, and *mp*.



Violin 1

# To You

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Adagio (♩ = 72)

Violin 2

# To You

Penbu

Adagio (♩ = 72)

3

1.

2.

6

A

8

B

4

C

4

*p*

26

D

E

*p*

34

38

F

*f*

42

G

*mp*

*rit.*

H

*a tempo*

*rit.*

4

Viola

# To You

Penbu

Adagio (♩ = 72)

3

1. 2.

6

A 8 B 4 C D

*p* *p*

30

E

*mp*

34

38

F

*mp*

42

G

*rit.* *a tempo* *rit.*

4

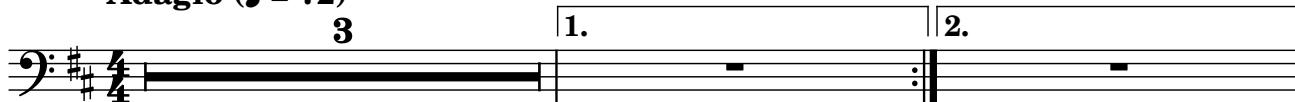
Violoncello

# To You

Penbu

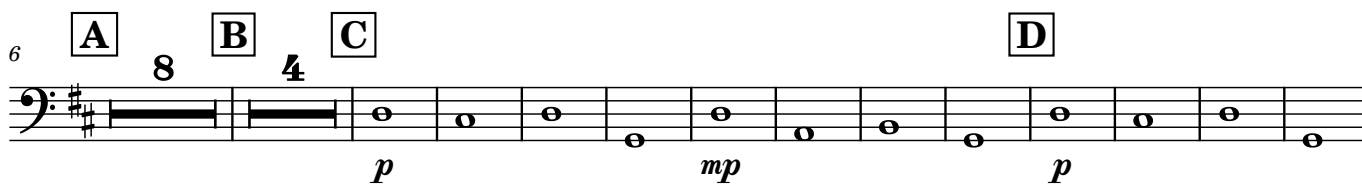
Adagio (♩ = 72)

3 1. 2.



6 **A** 8 **B** 4 **C** **D**

*p* *mp* *p*



30 **E**



38 **F**

*p*



42 **G** *rit.* **H** *a tempo* *rit.*

4

