

# Make It Through

Penbu

The musical score consists of five staves, each representing a different instrument:

- Electric Piano:** The top staff uses a treble clef. It starts with a dynamic of *mf* and includes markings  $\textcircled{2d}$ ,  $\textcircled{* 2d}$ , and  $\textcircled{*}$ .
- Lead Guitar:** The second staff uses a treble clef. It starts with a dynamic of *mp*.
- Rhythm Guitar:** The third staff uses a treble clef. It features two chords: D5 and B5, both marked with *mp*.
- Bass Guitar:** The fourth staff uses a bass clef. It starts with a dynamic of *mp*.
- Drumset:** The bottom staff uses a bass clef. It includes a dynamic of *mf* and various rhythmic patterns.

The score is set in 4/4 time and has a key signature of one sharp (F#). Measures are separated by vertical bar lines.

**A**

El. Pno.

Ld. Guit.

Rh. Guit.

B. Guit.

D. Set

5      6      7

*Ped. simile*

*G5*      *A5*      *mute*  
*D5*

*p*      *mf*

10

El. Pno.

Ld. Guit.

Rh. Guit.

B. Guit.

D. Set.

B5

13

The musical score consists of five staves. The top staff, labeled "El. Pno.", has a treble clef and two sharps (F# and C#) in the key signature. It features eighth-note patterns with grace notes. The second staff, labeled "Ld. Guit.", has a treble clef and two sharps. It includes a bass line with a "G5" and "A5" label above the staff, and a guitar line with tablature below it. The third staff, labeled "Rh. Guit.", has a treble clef and two sharps. It shows a continuous eighth-note pattern with slurs. The fourth staff, labeled "B. Guit.", has a bass clef and two sharps. It features eighth-note patterns with grace notes and includes a guitar tablature with "3" and "0" markings. The bottom staff, labeled "D. Set", has a bass clef and two sharps. It shows a continuous eighth-note pattern with grace notes and includes a guitar tablature with "3" and "0" markings.

El. Pno.

Ld. Guit.

Rh. Guit.

B. Guit.

D. Set

**B**

16

El. Pno.

Ld. Guit.

Rh. Guit.

B. Guit.

D. Set

mp

open  
D5

0-0-0-0

v

19

El. Pno.

Ld. Guit.

Rh. Guit. B5 G5

B. Guit.

D. Set.

## C

23

The musical score consists of four staves:

- El. Pno.**: Treble clef, key signature of two sharps. Measures show eighth-note chords and sixteenth-note patterns.
- Ld. Guit.**: Treble clef, key signature of two sharps. Includes a tablature staff below the staff. Measure 1 shows eighth-note pairs. Measure 2 starts with a sixteenth-note pattern followed by a dynamic *mf*, then continues with eighth-note pairs. Fingerings (0-0, 7-0, 0-10, 10-12-10) and string markings (A, B) are indicated. Measure 3 shows eighth-note pairs.
- Rh. Guit.**: Treble clef, key signature of two sharps. Measure 1 starts with a sixteenth-note pattern followed by a dynamic *mf*. Measure 2 shows eighth-note pairs. Dynamic *mute* and pitch *D5* are indicated. Measure 3 shows eighth-note pairs.
- B. Guit.**: Bass clef, key signature of two sharps. Measures show eighth-note pairs. Fingerings (0-0, 0-0, 2-0, 0) and string markings (B) are indicated. Measure 3 shows eighth-note pairs.
- D. Set.**: Staff with two sets of crossed vertical lines. Measures show eighth-note pairs. Measure 3 shows eighth-note pairs.

27

El. Pno.

Ld. Guit.

Rh. Guit.

B. Guit.

D. Set.

30

El. Pno.

Ld. Guit.

Rh. Guit.

B. Guit.

D. Set.

33 D

El. Pno.

Ld. Guit.

Rh. Guit.

B. Guit.

D. Set

open  
D5 > > > > B5

f 0-0 0-0 0-0 0-0 0-0 0-0 2-2 2-2 2-2

f \* \* \* \* \* \* \* \* \* \* \* \*

36

El. Pno.

Ld. Guit.

Rh. Guit.

B. Guit.

D. Set

$\frac{1}{2}$

$\frac{1}{2}$

G5

1.

**E** ♩ = 100

El. Pno.

Ld. Guit.

Rh. Guit.

B. Guit.

D. Set.

2.

43

El. Pno.

Ld. Guit.

Rh. Guit.

B. Guit.

D. Set.

1/2

1/2

D5

A5

1/2

1/2

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47

The musical score consists of five staves. The top staff is for the El. Pno. (Electric Piano) in treble clef, 2/4 time, with a key signature of two sharps. The second staff is for the Ld. Guit. (Lead Guitar) in treble clef, 8 time, with a key signature of one sharp. The third staff is for the Rh. Guit. (Rhythm Guitar) in treble clef, 8 time, with a key signature of one sharp. The fourth staff is for the B. Guit. (Bass Guitar) in bass clef, 4 time, with a key signature of one sharp. The bottom staff is for the D. Set (Drum Set) in common time, with a key signature of one sharp. The score includes various musical markings such as eighth and sixteenth note patterns, rests, and dynamic symbols like '>' and 'x'.

El. Pno.

Ld. Guit.

Rh. Guit. B5

B. Guit.

D. Set

49 1.

The musical score consists of five staves. The first staff (El. Pno.) has a treble clef and two sharps. It contains eighth-note patterns with slurs and grace notes. The second staff (Ld. Guit.) has a bass clef and two sharps. It shows eighth-note chords. The third staff (Rh. Guit.) has a treble clef and two sharps. It features eighth-note patterns with dynamic markings (>) and a label 'G5' above the staff. The fourth staff (B. Guit.) has a bass clef and two sharps. It shows eighth-note patterns with slurs and grace notes. The fifth staff (D. Set.) has a bass clef and two sharps. It features eighth-note patterns with 'x' marks and dynamic markings (>). Measure 49 concludes with a repeat sign and a double bar line. Measure 50 begins with a bass note on the first beat.

El. Pno.

Ld. Guit.

Rh. Guit. G5

B. Guit.

D. Set.

51      2. rit.

El. Pno.

Ld. Guit.

Rh. Guit.

B. Guit.

D. Set

**F**

**rit.**

**= 96**

**mp**

**G5** > > > > > > **A5** > > **D5**

**pp**

**pp**

**mf**

55

The musical score consists of five staves. The top staff, labeled "El. Pno.", has a treble clef and two sharps. It contains eighth-note patterns with slurs and a dynamic marking "cresc.". The second staff, labeled "Ld. Guit.", has a treble clef and two sharps, with a "T A B" tablature below it. The third staff, labeled "Rh. Guit.", has a treble clef and two sharps. The fourth staff, labeled "B. Guit.", has a bass clef and two sharps, with a "T B" tablature below it. The bottom staff, labeled "D. Set", has a bass clef and two sharps. All staves have a common time signature indicated by a "C". Measures 55-58 are shown, with measure 55 having six measures and measures 56-58 each having four measures.

El. Pno.

Ld. Guit.

Rh. Guit.

B. Guit.

D. Set

G

59

El. Pno.

Ld. Guit.

Rh. Guit.

B. Guit.

D. Set.

(cresc.)

*mf*

*f*

*gliss.*

*A*

*B*

*p*

*mf*

*A5*

*D5*

*mp*

*mf*

*p*

*mf*

This musical score page contains five staves. The first staff (El. Pno.) has a treble clef and two sharps. The second staff (Ld. Guit.) has a bass clef and two sharps, with dynamic markings *mf*, *f*, and a glissando instruction from 10 to 17. The third staff (Rh. Guit.) has a treble clef and two sharps, with dynamic *p* and *mf*. The fourth staff (B. Guit.) has a bass clef and two sharps, with dynamics *mp* and *mf*. The fifth staff (D. Set.) has a treble clef and two sharps, with dynamic *p* and *mf*. Measure 59 begins with eighth-note patterns in the upper voices and sixteenth-note patterns in the lower voices. The Ld. Guit. staff includes tablature with fingerings A and B. The Rh. Guit. staff includes dynamic markings *A5* and *D5*. The B. Guit. staff includes dynamic markings > and >. The D. Set. staff includes dynamic markings > and >.

19

62

El. Pno.

Ld. Guit.

Rh. Guit.

B. Guit.

D. Set.

1/2

1/2

B5

65

The musical score consists of five staves. The first staff, 'El. Pno.', shows a treble clef and a bass clef, with a dynamic instruction 'p' at the beginning. The second staff, 'Ld. Guit.', shows a treble clef and a bass clef, with a tempo marking '1/2' above it. The third staff, 'Rh. Guit.', shows a treble clef and includes a neck diagram with fingerings: 9-9, 10, 7-7, 7, 0, 7-7, 7, 0, 0, 0, 7, 0. The fourth staff, 'B. Guit.', shows a bass clef and includes a neck diagram with fingerings: 3-3, 3, 3-0, 3-3, 3, 0, 2-3, 0, 0, 0, 2-0. The fifth staff, 'D. Set.', shows a treble clef and includes a neck diagram with 'x' marks. Measure 65 begins with eighth-note patterns in the piano and guitar parts. Measure 66 begins with sixteenth-note patterns in the piano and guitar parts.

El. Pno.

Ld. Guit.

Rh. Guit.

B. Guit.

D. Set.

G5

A5



71

El. Pno.

Ld. Guit.

Rh. Guit. B5

B. Guit.

D. Set.

73

El. Pno.

Ld. Guit.

Rh. Guit. G5

B. Guit.

D. Set

This page contains two staves of musical notation. The top staff is for the Electronic Piano (El. Pno.) and the bottom staff is for the Lead Guitar (Ld. Guit.). Both staves begin with a treble clef, a key signature of two sharps, and a common time signature. Measure 73 starts with eighth-note chords for both instruments. Measure 74 begins with a sixteenth-note pattern for the piano, followed by eighth-note chords and a sixteenth-note run for the guitar. The guitar part includes tablature below the staff, indicating fingerings like 9, 10, 7, 7, 0, 0, 7, 7, 10. The right-hand guitar part (Rh. Guit.) features a sustained note with a 'G5' label above it, followed by eighth-note chords. The bass guitar (B. Guit.) and drum set (D. Set) provide harmonic support with sustained notes and rhythmic patterns. Measure 74 concludes with eighth-note chords for both instruments.



Electric Piano

# Make It Through

Penbu

**1**  $\text{♩} = 96$

**mf**

**Ped.**

**5**

**\*** **Ped.**

**\*** **Ped.**

**\***

**9** **A**

**Ped. simile**

**13**

**17** **B**

**mp**

**21**

2

25 **C**

29

33 **D**

37

41 **E** 1.  $\text{♩} = 100$

2.

45

1.

49

**F**

53

$\text{♩} = 96$

57

**G**

61

4

Musical score page 4, measures 65-68. The music is in common time, key signature of one sharp. The treble and bass staves show eighth-note patterns. Measure 65 starts with a dotted half note followed by eighth-note pairs. Measures 66-68 continue with eighth-note patterns, including slurs and grace notes.

**H**

Musical score page 4, measure 69. The section begins with a dynamic *f*. The treble staff has eighth-note pairs with slurs. The bass staff has eighth-note chords. The measure ends with a repeat sign and a double bar line.

rit.

Musical score page 4, measures 73-76. The treble staff shows eighth-note pairs with slurs. The bass staff shows eighth-note chords. Measure 76 ends with a repeat sign and a double bar line, followed by a fermata over the bass staff.

rit.

Musical score page 4, measures 77-80. The treble staff has a melodic line with eighth and sixteenth notes. The bass staff has sustained notes. Measure 78 includes dynamics *f* and *Ad.* Measure 79 starts with a dynamic *f*. Measure 80 ends with a final cadence and a double bar line.

Lead Guitar

# Make It Through

Penbu

**A**

**B**

**C**

**1/2**

**mf**

**1/2**

**1/2**

2

**D** 1/2

33

**TAB**

**f**

1/2

1/2

1/2

1/2

37

**TAB**

1/2

1/2

1/2

1/2

**E** 1.  $\text{♩} = 100$

2.

41

**TAB**

1.  $\text{♩} = 100$

2.

45

**TAB**

1/2

1/2

1.

2. rit.

49

**TAB**

1.

2. rit.

53

**F** ♯ **6**

**G** 1/2

**6**

**TAB**

*mf*

*f*

10 *gloss.* 17 17-5 9-9 10 0-0 7-7 7-7 7-7

3

Musical score and TAB for guitar, measure 63. The score shows a treble clef, key signature of two sharps, and a tempo of 63. The TAB shows a six-string guitar neck with fret numbers and string names (E, B, G, D, A, E). The score includes grace notes and slurs. The TAB includes a strumming pattern indicated by vertical bars under the strings.

Rhythm Guitar

# Make It Through

Penbu

**D = 96**

**D5**      **B5**      **G5**      **A5**

**mp**

**A** mute      **D5** > > > > > > **B5** > > > > > >

**G5** > > > > > > **A5** > > > > > >

**B** open      **D5**      **B5**      **G5**

**A5**      **C** mute **D5** > > > > > >

**B5** > > > > > > **G5** > > > > > >

**A5** > > > > > > **D** open **D5** > > > >

**B5** > > > > > > **G5** > > > > > > **A5** > > > >

**E** 1. **D5** > > > > > > > **D5** > > > > > > >

**A5** > > > > > > > **B5** > > > > > > > >

2

1.

49 G5 > > > > > > >

2.

rit.  
G5 > > > > > > A5

53 [F] D5 = 96 4 A5 [G] D5

*pp* p ————— mf

63 B5 > > > > G5 > > >

67 A5 > > > > [H] D5

*f*

71 B5 > > > > > G5 > > >

75 A5 > > > rit. > > > D5 rit.

*mf*

Bass Guitar

# Make It Through

Penbu

**A**

*J = 96*

*mp*

**11**

**B**

**17**

**C**

**25**

**29**

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**2**

33 **D**

37

41 **E** 1.  $\text{♩} = 100$

2.

45

49

1.

2. *rit.*

53 **F**  $\text{♩} = 96$

5

**G**

*pp*

*mp* *mf*

63

67

**H**

71

75

rit.

Drumset

# Make It Through

**Penbu**

**$\text{♩} = 96$**

**$mf$**

**A**

8

**$p < mf$**

**B**

15

19

**C**

23

27

**D**

31

**$f$**

35

This sheet music for a drumset features six staves of musical notation. The first staff begins with a dynamic of  **$mf$** . The second staff begins with a dynamic of  **$p < mf$** . The third staff begins with a dynamic of  **$f$** . The fourth staff begins with a dynamic of  **$f$** . The fifth staff begins with a dynamic of  **$f$** . The sixth staff begins with a dynamic of  **$f$** .

2

39

**E**  $\text{♩} = 100$

43

2.

48

1.

2. *rit.*

**F**  $\text{♩} = 96$

53

5

*p*

**G**

63

67

**H**

71

75

*rit.*

*ff*

*mf*