

Oboe

Looking Back

Penbu

Reminiscently (♩ = 100)

A 8 8 **B** *f*

21 **C** 7 *pp*

33 **D** *f*

38

42 **E** *mp sub.*

46

50 **F** 7 **G** 7 rit. 2

67 **H** ♩ = 94 8 *mf*

79 **I** ♩ = 100 8 *mp* *pp*

J

K

L ♩ = $\frac{90}{3}$

[illegible]

rit. _ _ _ _ _

The first system of the musical score for 'The Swan Song' is written on a single staff. It begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of a series of eighth and quarter notes, with a half note at the end. The system concludes with a double bar line. Below the staff, there are two horizontal lines and the dynamic marking *p* (piano).