

Suspended Cymbal

Looking Back

Penbu

Reminiscently (♩ = 100)

A 8 7

B 17 9 8 7

C 8

D 7

E 42 8 8 7 rit.

F 8

G 7

H 67 ♩ = 94 17 2/4 4/4

I 86 ♩ = 100 8 J 7

J

K 102 3 3 rit.

L 111 ♩ = 90 8 rit. 2/4 4/4

Looking Back

Penbu

Reminiscently (♩ = 100)

Piano

Flute

Oboe

Horn in F

Suspended Cymbal

mf
Ped. * Ped. * Ped. * Ped. simile

4

Pno.

Fl.

Ob.

F Hn.

Sus. Cym.

mp

8 A

Pno.

Fl.

Ob.

F Hn.

Sus. Cym.

mf

mp cresc.

12

Pno.

Fl.

Ob.

F Hn.

Sus. Cym.

(cresc.)

16 **B**

Pno.

Fl. *mp sub.*

Ob. *(cresc.)* *f*

F Hn. *mf*

Sus. Cym. *mp* *f*

20

Pno.

Fl. *f* *Red.* ** Red.*

Ob.

F Hn.

Sus. Cym.

25 C

Pno.

Fl. *mp* *f* *Ped.* *Ped. simile*

Ob. *pp*

F Hn.

Sus. Cym.

29

Pno.

Fl.

Ob.

F Hn.

Sus. Cym.

D

33

Pno.

Fl.

Ob.

F Hn.

Sus. Cym.

mf

f

37

Pno.

Fl.

Ob.

F Hn.

Sus. Cym.

mf

41 **E**

Pno.

Fl.

Ob.

F Hn.

Sus. Cym.

mf sub.

mp sub.

mf

mp *f*

45

Pno.

Fl.

Ob.

F Hn.

Sus. Cym.

mp

49

F

Pno.

Fl.

Ob.

F Hn.

Sus. Cym.

mf

53

Pno.

Fl.

Ob.

F Hn.

Sus. Cym.

mp

57 G

Pno. *mp sub.*

Fl.

Ob.

F Hn. *mf*

Sus. Cym.

61 rit. - - - - -

Pno. *p*

Fl. *Red.* ❄️ *Red.* ❄️

Ob.

F Hn. *p*

Sus. Cym. *mp* *f*

67 **H** ♩ = 94

Pno.

mf

Ped. * *Ped.* * *Ped. simile*

Fl.

mf

Ob.

F Hn.

Sus. Cym.

72

Pno.

Fl.

mp

mf

Ob.

F Hn.

Sus. Cym.

76

Pno.

Fl.

Ob.

F Hn.

Sus. Cym.

mp

mf

80

Pno.

Fl.

Ob.

F Hn.

Sus. Cym.

Red. * *Red.*

p

8vb

pp

pp

pp

mp < f

86 **I** ♩ = 100

Pno. *mf*

Fl. *Ped.* * *Ped.* * *Ped. simile*

Ob.

F Hn. *mf*

Sus. Cym.

90

Pno.

Fl. *f*

Ob.

F Hn.

Sus. Cym.

94 **J**

Pno. *mf*

Fl. *mf*

Ob. *mf*

F Hn.

Sus. Cym.

98

Pno.

Fl.

Ob.

F Hn.

Sus. Cym. *mp* *ff*

102 **K**

Pno.

Fl.

Ob.

F Hn.

Sus. Cym.

mf sub.

f

f

mf

mp *f*

106 rit. — — — — —

Pno.

Fl.

Ob.

F Hn.

Sus. Cym.

Red. ** Red.* ***

f

mp < f

111 **L** ♩ = 90

Pno.

Fl.

Ob.

F Hn.

Sus. Cym.

mp

Ped.

Ped.

Ped. simile

mf

115

Pno.

Fl.

Ob.

F Hn.

Sus. Cym.

p

Ped.

119 rit. — — — — —

Pno.

Fl.

Ob.

F Hn.

Sus. Cym.

119 120 121

rit. — — — — —

Ped.

p

p

Piano

Looking Back

Penbu

Reminiscently (♩ = 100)

mf
Ped. * Ped. * Ped. * Ped. simile

5

mp ————— *mf*

10

B

15

mp sub.

20

Ped. * Ped. *

26

C

mp
Ped. * Ped. * Ped. simile

32

D

38

E

mf
mf sub.

44

F

49

mf

54

G

mp mp sub.

59

65

rit.

[H] $\text{♩} = 94$

71

Ped.

* Ped.

* Ped.

* Ped. simile

77

82

[I] $\text{♩} = 100$

88

Ped.

* Ped.

8vb

* Ped.

* Ped.

*

Ped. simile

93 J

mf

98

102 K

mf sub.

108 L $\text{♩} = 90$

rit. - - - - -

mp

Ped. ✱ *Ped.* ✱ *Ped.* ✱ *Ped. simile*

115

rit. - - - - -

Ped. ✱ *Ped.* ✱

Flute

Looking Back

Penbu

A
Reminiscently (♩ = 100)

8

mp cresc.

B 17 **C**

f mp f

27

D 34

mf

E 42

F 50 **G** 7 *rit.* 2

H 67 *mf mp*

79 *pp*

I 86 *f* **J**



99

Staff 99-105: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Measure 99 starts with a half note G4, followed by a quarter rest. Measures 100-105 contain eighth and quarter notes with slurs. A box labeled 'K' is above measure 102. A dynamic marking 'f' is below measure 103. A hairpin crescendo is shown below the staff from measure 99 to 105.

106

Staff 106-111: Treble clef, key signature of three flats. Measure 106 starts with a half note G4, followed by a quarter rest. Measures 107-111 contain eighth and quarter notes with slurs. A box labeled 'L' is above measure 109, with a tempo marking '♩ = 90' to its right. A dynamic marking 'f' is below measure 110. A hairpin crescendo is shown below the staff from measure 106 to 111. The word 'rit.' is written above the staff with a dashed line from measure 108 to 109.

112

Staff 112-114: Treble clef, key signature of three flats. Measures 112-114 contain eighth and quarter notes with slurs. A hairpin crescendo is shown below the staff from measure 112 to 114.

115

Staff 115-118: Treble clef, key signature of three flats. Measure 115 contains a whole note G4. A box labeled '4' is above measure 115. A dynamic marking 'rit.' is above measure 116 with a dashed line extending to measure 117. Measure 116 contains a whole rest. Measure 117 contains a whole rest. Measure 118 contains a whole note G4. The time signature changes from 4/4 to 2/4 in measure 117 and back to 4/4 in measure 118. The staff ends with a double bar line.

Oboe

Looking Back

Penbu

Reminiscently (♩ = 100)

A **B** **C** **D** **E** **F** **G** **H** **I**

8 8 7 7 7 7 7 8

f *pp* *f* *mp sub.* *mf* *pp*

rit. 2

♩ = 94 ♩ = 100

J

K

L ♩ = $\frac{90}{3}$

[illegible]

rit. _ _ _ _ _

[illegible]

Horn in F

Looking Back

Penbu

Reminiscently (♩ = 100)

A 8 8

17 **B**

26 **C** 8 **D** 7 **E** *mf*

45 **F**

52

58 **G** *mf* *p* rit. - - -

2

67 **H** ♩ = 94
12

mf *f* *pp*

86 **I** ♩ = 100

mf

94 **J**

mf

102 **K**

mf rit. _ _ _ _ _

111 **L** ♩ = 90

8 rit. _ _ _ _ _