

Looking Back

Penbu

Reminiscently (♩ = 100)

Piano

Flute

Oboe

Horn in F

Suspended Cymbal

mf
Ped. * Ped. * Ped. * Ped. simile

4

Pno.

Fl.

Ob.

F Hn.

Sus. Cym.

mp

8 A

Pno.

Fl.

Ob.

F Hn.

Sus. Cym.

mf

mp cresc.

12

Pno.

Fl.

Ob.

F Hn.

Sus. Cym.

(cresc.)

16 **B**

Pno.

Fl. *mp sub.*

Ob. *(cresc.)* *f*

F Hn. *mf*

Sus. Cym. *mp* *f*

20

Pno.

Fl. *f* *Red.* ** Red.*

Ob.

F Hn.

Sus. Cym.

25 C

Pno.

Fl. *mp* *f* *Ped.* *Ped. simile*

Ob. *pp*

F Hn.

Sus. Cym.

29

Pno.

Fl.

Ob.

F Hn.

Sus. Cym.

D

33

Pno.

Fl.

Ob.

F Hn.

Sus. Cym.

mf

f

Measures 33-36. The piano part features a continuous eighth-note pattern in the bass. The flute and oboe play a melodic line with accents and dynamics. The woodwinds and percussion are silent.

37

Pno.

Fl.

Ob.

F Hn.

Sus. Cym.

mf

Measures 37-40. The piano part continues with the eighth-note pattern. The flute and oboe play a melodic line with accents and dynamics. The woodwinds and percussion are silent.

41 **E**

Pno.

Fl.

Ob.

F Hn.

Sus. Cym.

mf sub.

mp sub.

mf

mp *f*

45

Pno.

Fl.

Ob.

F Hn.

Sus. Cym.

mp

49 **F**

Pno.

Fl.

Ob.

F Hn.

Sus. Cym.

mf

Measures 49-52. The piano part is marked *mf*. The flute and oboe have sustained notes. The French horn has a melodic line. The snare drum is silent.

53

Pno.

Fl.

Ob.

F Hn.

Sus. Cym.

mp

Measures 53-56. The piano part is marked *mp*. The flute and oboe have sustained notes. The French horn has a melodic line. The snare drum is silent.

57 G

Pno. *mp sub.*

Fl.

Ob.

F Hn. *mf*

Sus. Cym.

61 rit. - - - - -

Pno. *p*

Fl. *Red.* * *Red.* *

Ob.

F Hn. *p*

Sus. Cym. *mp* *f*

67 **H** ♩ = 94

Pno.

mf
Ped. * *Ped.* * *Ped. simile*

Fl.

Ob.

F Hn.

Sus. Cym.

72

Pno.

Fl.

Ob.

F Hn.

Sus. Cym.

76

Pno.

Fl.

Ob.

F Hn.

Sus. Cym.

mp

mf

80

Pno.

Fl.

Ob.

F Hn.

Sus. Cym.

Red. * *Red.*

p

8vb

pp

pp

pp

mp < f

86 **I** ♩ = 100

Pno. *mf*

Fl. *Ped.* * *Ped.* * *Ped. simile*

Ob.

F Hn. *mf*

Sus. Cym.

90

Pno.

Fl. *f*

Ob.

F Hn.

Sus. Cym.

94 **J**

Pno. *mf*

Fl. *mf*

Ob. *mf*

F Hn.

Sus. Cym.

98

Pno.

Fl.

Ob.

F Hn.

Sus. Cym. *mp* *ff*

102 **K**

Pno.

Fl.

Ob.

F Hn.

Sus. Cym.

mf sub.

f

f

mf

mp *f*

106 rit. — — — —

Pno.

Fl.

Ob.

F Hn.

Sus. Cym.

Red. ** Red.* ***

f

mp < f

111 **L** ♩ = 90

Pno.

Fl.

Ob.

F Hn.

Sus. Cym.

mp

Ped.

Ped.

Ped. simile

mf

115

Pno.

Fl.

Ob.

F Hn.

Sus. Cym.

p

Ped.

119 rit. — — — — —

Pno.

Fl.

Ob.

F Hn.

Sus. Cym.

120

121